

# *Tuesday Musicales of Greater Pontiac, Michigan*

## Eligibility and Musical Requirements

### **2025-2026 Rosamond P. Haeberle Piano Monetary Award**

Applications must be received by December 19, 2025

Audition Date: January 9, 2026

**EMAIL APPLICATION TO:** Sandra DeRemer  
Email: [Sandra.deremer@gmail.com](mailto:Sandra.deremer@gmail.com)  
Phone: 248-673-5817

**DESCRIPTION:** The purpose of this monetary award is to promote outstanding musical performance and further education opportunities for aspiring pianists

**APPLICATION:** <https://tuesdaysmusicaleofgreaterpontiac.org/awards>

**APPLICATION FEE:** \$20 (online): <https://buy.stripe.com/3cl7sNaf00ED8cG7y0ew803>

#### **ELIGIBILITY:**

Each applicant must be enrolled in a Michigan college or university and currently enrolled in a school of music as a music major, with piano as the principal performance instrument. (Must be majoring in piano). The first five applicants will be accepted.

#### **AUDITION REQUIREMENTS:**

Two solo works are required, one from the Baroque era or from the Classical era and one from either the Romantic or Modern eras. Memorization of the compositions is required. A piano selection will be given to the applicant at the time of the audition for the purpose of sight-reading. Recorded auditions are not accepted. Thirty minutes will be provided for the audition.

#### **APPLICATION SUBMISSION:**

Your music must be submitted electronically in PDF file format. The PDF must accompany the application and sent via email to the address provided. No exceptions. Please ensure that the music is legible, and the measures are numbered. The \$20 application fee must be paid online at the time of submission as well.

The application must include two signatures: 1. Applicant 2. Private instructor of the applicant. A photocopy of the applicant's driver's license or government issued passport must accompany the application.

#### **ADJUDICATORS:**

A panel of qualified musicians will judge your performance. Comments and suggestions will be provided to each applicant following the audition.

**MONETARY AWARD:** The Rosamond P. Haeberle Piano Monetary Award will be up to \$5,000.00. Musical excellence will be rewarded. The winner will perform at a concert on Sunday, March 8, 2026, at 3:00PM, and receive the monetary award at this time.

Award winners may not re-audition in consecutive years

**Auditions will be held on January 9, 2026, starting at 5:00PM**  
**Waterford Central United Methodist Church- 3882 Highland Road, Waterford, MI. 48328**

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## **Repertoire Requirements for the 2025-2026 Rosamond P. Haeberle Piano Monetary Award**

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- All original music written for piano
- No arrangements/transcriptions
- All music to be memorized
- Performance of two selections from the three eras listed below

- 1 Baroque era. J.S. Bach; a major work, such as a Prelude and Fugue from *The Well-Tempered Clavier*, or a Toccata; one or more movements may be selected from the *Partitas*, *French and English Suites*, or *The Italian Concerto*.**
- 2 Classical era. The first movement of a sonata by Haydn, Mozart, Schubert, or Beethoven. (Complete sonatas may be performed in concert.)**
- 3 Romantic or Modern eras – One selection of your own choice from the 19<sup>th</sup> or 20<sup>th</sup> century, such as A. B. or C.**
  - A. A major composition from the romantic period, such as a Chopin *Ballade* or a Brahms *Rhapsody*.**
  - B. An etude of virtuosity. Suggested composers: Chopin, Liszt, Debussy, Rachmaninoff, Scriabin, Perle, Thomson, Bartok, Szymanowski, Ligeti, Rorem, Edward MacDowell.**
  - C. A significant work of a published composer from the United States of America.**

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Email: [Sandra.deremer@gmail.com](mailto:Sandra.deremer@gmail.com)  
Phone: 248-673-5817

Name of applicant: \_\_\_\_\_

Home Address \_\_\_\_\_ City \_\_\_\_\_ ZIP \_\_\_\_\_

Home Phone: \_\_\_\_\_ Mobile Phone: \_\_\_\_\_

Email \_\_\_\_\_ Age: \_\_\_\_ College/University: \_\_\_\_\_

Name of current piano teacher \_\_\_\_\_ Years of piano study \_\_\_\_\_

Musical goals \_\_\_\_\_

\_\_\_\_\_

I plan to use my award for \_\_\_\_\_

Repertoire to be performed for audition (titles and composers, as they should be published)

1. \_\_\_\_\_

2. \_\_\_\_\_

Please re-read the eligibility and rules to verify requirements.

As the award winner, I will perform in concert Sunday, March 8, 2026, at 3:00PM for Tuesday Musicales of Greater Pontiac.

\_\_\_\_\_  
Student Signature Date

\_\_\_\_\_  
Private Music Teacher Signature Date

**PLEASE EMAIL THIS APPLICATION TO THE AWARD CHAIRMAN LISTED ABOVE ALONG WITH  
A PHOTOCOPY OF YOUR DRIVERS LICENSE OR GOV'T ISSUED PASSPORT & A PDF OF YOUR MUSIC**

You may attach a resume and may include additional information about yourself