Tuesday Musicale of Greater Pontiac, Michigan

Eligibility and Musical Requirements 2024-2025 Rosamond P. Haeberle Piano Music Awards

Open to Pianists Only
Audition Date: January 4, 2025
Applications must be received by <u>Dec.20, 2024</u>

MAIL APPLICATION TO: Sandra DeRemer

3955 Reseda Road

Waterford, MI 48329-2558 Phone: 248-673-5817

Email: Sandra.deremer@gmail.com

ELIGIBILITY

Each award applicant must be a U.S.A. citizen and no older than twenty-four years of age. Only the first five applications which have been received on time will be accepted.

The application must include three signatures: 1. Applicant. 2. Parent (guardian, if under 18 years old). 3. Private instructor of the applicant. A photocopy of the applicant's birth certificate must accompany the application. It will be returned.

Each applicant must be a Michigan resident or enrolled in a Michigan college or university and currently enrolled in a school of music as a music major, with piano as the principal performance instrument. (Must be majoring in piano.)

PERFORMANCE REQUIREMENTS FOR THE AUDITION:

<u>Two solo works are required</u>, one from the Baroque era or from the Classical era and one from either the Romantic or Modern eras. <u>Memorization of the compositions is required</u>. A piano selection will be given to the applicant at the time of the audition for the purpose of sight-reading. Repertoire requirements follow. Recorded auditions are not accepted. Thirty minutes will be provided for the audition. Auditions will be held beginning at 9:00 am on January 4, 2025.

ADJUDICATORS:

Qualified, impartial adjudicators will be provided, and their comments will be sent to the applicant. The applicant must provide original music scores to be performed for the audition, with all measures numbered.

Following the applicant's musical performance, there will be a brief time for sight-reading and other oral theory questions which may include the playing of scales, arpeggios, etc.

AWARDS: The Rosamond P. Haeberle Award will be up to \$5,000.00. Musical excellence will be rewarded. Each award winner will perform at a concert on Sunday, <u>March 9, 2025</u>, and receive the cash award at this time. (Each winner must provide income tax information.)

Award winners may not re-audition in consecutive years for the same award.

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Repertoire Requirements for the 2024-2025 Rosamond P. Haeberle Piano Award Applications must be received by Dec.20, 2024. Audition Date will be January 4, 2025.

All original music written for piano.

No arrangements/transcriptions. All music to be memorized.

Performance of two selections from the three eras listed below.

- 1 Baroque era. J.S. Bach; a major work, such as a Prelude and Fugue from The Well-Tempered Clavier, or a Toccata; one or more movements may be selected from the Partitas, French and English Suites, or The Italian Concerto.
- 2 Classical era. The first movement of a sonata by Haydn, Mozart, Schubert, or Beethoven. (Complete sonatas may be performed in concert.)
- Romantic or Modern eras One selection of your own choice from the 19th or 20th century, such as A. B. or C.
 - A. A major composition from the romantic period, such as a Chopin *Ballade* or a Brahms *Rhapsody*.
 - B. An etude of virtuosity. Suggested composers: Chopin, Liszt, Debussy, Rachmaninoff, Scriabin, Perle, Thomson, Bartok, Szymanowski, Ligeti, Rorem, Edward MacDowell.
 - C. A significant work of a published composer from the United States of America.

Auditions will be held at Central United Methodist Church, 3882 Highland Rd. Waterford, MI 48328 beginning at 9:00 on January 4, 2025.

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Email: Sandra.deremer@gmail.com

Name of applicant:			
Home Address	City	ZIP	
Home Phone:	Cell Phone: _		· · · · · · · · · · · · · · · · · · ·
Email Age:	_ College/Universit	y:	
From which high school did you graduate? (ma	ay be published)		_year
Name of piano teacher (may be published)		Years of piano stu	dy
Musical goals (may be published)			
I will use an award for (College/University nam			
Repertoire to be performed for audition (titles a	and composers, as t	they should be published)
1			
2		-	
Please re-read the rules to verify requirements	which may include	scales, chords, theory a	nd sight-reading
If you are a winner, will you be able to perform	in concert Sunday,	March 9, 2025?	(yes/no)
Signature of applicant:			
Signature and address of applicant's parent/s	or guardian/s		
(Print names as they should be published in th	e newspaper.)		
Signature of private piano teacher:			

PLEASE MAIL THIS APPLICATION TO THE AWARD CHAIRMAN SHOWN ABOVE. (no email) You may attach a resume or write any additional information about yourself on the reverse side. Remember: STUDENT MUST INCLUDE A PHOTOCOPY OF BIRTH CERTIFICATE.